WELLINGTON



MEETINGS

IN-PERSON: Doors open at 6:00 p.m., meeting starts 7 p.m., at the Rockwood Public Library (inside Eramosa Community Centre) at 85 Christie Street (near corner Christie Street and Main Street North Wellington Road 27, Rockwood, On. NoB 2Ko.

VIRTUAL: Join Zoom Meeting https://zoom.us/j/94290177614 Access at 6:30 p.m. to socialize, Official Meeting at 7 p.m. (EST) Meeting ID: 942 9017 7614 / Passcode: 423996

One tap mobile

+16475580588,,94290177614#,,,,,0#,,423996# Canada

Find your local number: https://zoom.us/u/aeHGemCSTH

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<u>Call from inside Canada:</u> +1 647 558 0588 (Ontario)

+1 647 558 0588 (Ontario) +1 647 374 4685 (Ontario) +1 778 907 2071 (B.C.) +1 204 272 7920 (Manitoba)

+1 204 2/2 /920 (Maintob +1 438 809 7799 (Quebec) +1 587 328 1099 (Alberta)

Call from inside USA:

+1 312 626 6799 (Chicago) +1 646 558 8656 (New York)

+1 301 715 8592 (Washington D.C) +1 346 248 7799 (Houston)

+1 669 900 9128 (San Jose) +1 253 215 8782 (Tacoma)

SAVE THE WEDNESDAY DATE(S)

NO MEETINGS December 2021-February 2022

Mar. 2, 2022: ANTICIPATED IN-PERSON [Seniors Room, Rockwood Library, 85 Christie] Speaker and Topic to be advised

https://www.southwellingtoncoinsociety.ca/

2022 Annual Membership Dues:

Regular \$10 Couple \$12 Junior (14 to age 18) \$5 Under 14 Free

Harriston, Hillsburgh,



Membership-Treasurer Contact:

Scott Douglas, SWCS Membership-Treasurer 273 Mill St. E., Acton, On. L7J 1J7, Ph: (519) 853-3812, E-mail: sdouglas333@gmail.com etransfer payments accepted

Guelph Saturday Coin Shows 2022-April 23rd 2022-September 24th

SWCS EXECUTIVE

Term of Office: July 1, 2021—June 30, 2024 (3 yrs.)

Board of Directors (elected)

Chairman / Director: Scott E. Douglas,

Directors: Peter Becker, Ernie Blair, Garry George, John Semedo, Lowell Wierstra

Officers (elected)

President-Membership-Treasurer: Scott Douglas, sdouglas333@gmail.com, 519-853-3812

Past-President: John Semedo. johnsemedo99@gmail.com,**519-821-6379**

Vice-President: Mike Hollingshead, FONA, cholling@uoguelph.ca, 519-823-2646

Secretary: Judy Blackman, YCCC1985@gmail.com

Other Non-Elected IMPORTANT Club Roles

Newsletter / Flyer Distribution: Linda Blair

ALL Multi-Media Needs & Photographer: John Semedo

ALL Draws and Membership Meeting Notes: John Semedo and Mike Hollingshead

Show Bourse: Mike Hollingshead and Lowell Wierstra

Social Media Show Advertising: Andrew Fedora

Auction Chairman: Lowell Wierstra

Auctioneers: Mike Hollingshead and Scott Douglas

Auction Runners: available executive and other members. Meeting Room Set-up and Clean-up: All members present

Newsletter Editor

E-mail: YCCC1985@gmail.com

Send pictures in jpg, files in doc, xls, pdf, wpd, or email body. Submissions due by 10th of the month.

Palmerston, Petherton, Pilkington, Puslinch, Puslinch Lake, Riverston, Rockeut, Rockwood, Rothsay, Tollgate, West Garafraza,

SWCS Dec 2021-Jan 2022 2

ANNOUNCING

A Dedicated Canadian and American Bond of Friendship

By Grand Knight Scott E. Douglas

On October 1, 2021, I was privileged to have bestowed upon me the title of Honorary Grand Knight of The Saint Eligius Numismatists Brotherhood of the U.S.A. by Chancellor Frank Galindo. This extraordinary honour is meaningfully exciting and at the same time surprisingly humbling to me.

In 1994 I became a Knight of **The Saint Eligius Numismatists Brotherhood of Canada**. In 2015 I became the Grand Knight of this same organization. In 2017 I was inducted to knighthood into The Saint Eligius Numismatists Brotherhood of the U.S.A., and now I am their Honorary Grand Knight.

One may ask what this all means exactly and why is it important? In the world of numismatics, Saint Eligius is the Patron Saint of Numismatists. This numismatic brotherhood in both the United States and Canada pays tribute to Eligius's name by recognizing individuals who dedicate themselves to the advancement of our numismatic hobby.

The criteria for consideration of knighthood is a fairly simple one. A candidate should display a propensity for promoting numismatics and St. Eligius in any way possible, especially to youth organizations. By doing good works like Eligius himself, in this case we support the hobby. Since Eligius is the Patron Saint of Numismatists, it stands to reason those good works would embrace the field of numismatics.



The Knights of The Saint Eligius Numismatists Brotherhood in both the United States and Canada consist of dedicated

ambassadors to the numismatic community of the world.



Scott Douglas displays the certificate of Honorary Grand Knight of the Numismatic Brotherhood USA

In 2021 both organizations in Canada and the United States are now stronger than ever and will continue the quest to promote numismatics through education to all those who are a part of this great hobby throughout the world.

December 1st, Feast Day



On December 1st, many Christians will commemorate the feast-day of St. Eligius, the Patron Saint of goldsmiths, metalworkers, farriers, jewelers, and numismatists.

Eligius was born at Chaptelat, near Limoges, France, in the year c.588. He died in his monastery at Noyon, on December 1st, in the year c. 659. His feast-day (December 1st)

was universal in northwestern Europe during the Middle Ages.

Eligius was an extraordinary man who rose from a mint master to become a priest and then a most revered Bishop. After his death, the church declared Eligius a saint for his many acts of charity.

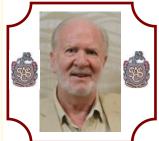
There are many symbols associated with him. His most recognizable symbols are the hammer, anvil, and horse-shoe.

Frank & Karla Galindo

The Saint Eligius Numismatist Brotherhood of the U.S.A.

A NUMISMATIC JOURNEY THROUGH WELLINGTON COUNTY

by Scott E. Douglas, SWCS President, FRCNA, FONA, FCNRS, GKStE



In April 2022 the South Wellington Coin Society will celebrate 25 years as a numismatic organization. It is my intention to publish the new officially-titled book "A Numismatic Journey Through Wellington County" in celebration of this event. Periodically, I will send our Editor a snapshot of part of the contents of this book to be published in the SWCS newsletter. This snapshot will preview an article that will be featured in the book in an expanded format. The sixth preview is below, "SARAH JANE DELMAGE (1844-1926)."

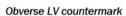
Scott E. Douglas

SARAH JANE DELMAGE (1822-1926) Rothsay, Ontario















Reverse showing LV countermark

- AT - / S. J. DELMAGE, / GREAT / BARGAIN / STORE / ROTHSAY, ONT. GOOD FOR / 1^{00} / IN MERCHANDISE

Bowman N/LA-Sc12-38 Rarity 7/7 (with and without ctsp)

Adam Delmage was born in Ireland in 1840. He came to Canada with his parents in 1842 settling in Halton County in the village of Glen Williams. In 1854 the family moved to a farm in Maryborough Township, located near Rothsay, Ontario, in Wellington County. Adam married Sarah Jane Morphy in 1868. At this time Adam was farming and working locally as a carpenter. In 1871 Adam and Sarah moved into the village of Rothsay (Lot 101 the location of the store) where they eventually ran a general store together. Sarah's name was attached to the business as Adam continued working as a carpenter and builder until about 1895 when he joined her behind the counter.



Photo courtesy of Wellington County Museum and Archives, ph 4788, Delmage's Store Rothsay, ca. 1910

Lucius Victor Delmage was born in 1879 in Rothsay. In 1910 his father Adam died and his mother retired from running the store leaving Victor, as he preferred to be known, to take over. It would have been around this time that Victor would have countermarked his mother's tokens with the letters L V for Lucius Victor.

In 1937 Victor suffered a paralytic stroke. He and his wife, Mary (Lorch) moved to Guelph where Victor died in 1944. He is buried in Palmerston Cemetery with Mary in the Bannister plot.

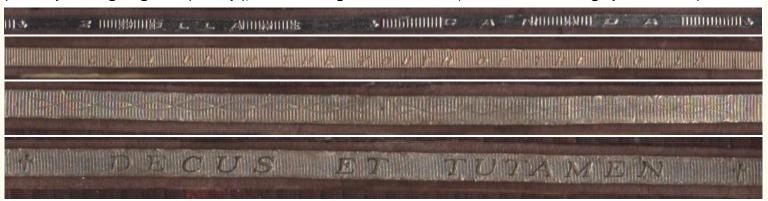
Scanning on the Edge: Photographing a Coin's Third Side

by David Carpenter, SWCS Member

Several years ago, I began adding images of my coins to my collection list, and using a flat bed scanner was the easiest way to photograph lots of coins with a fair amount of detail. But a handful of higher-denomination coins have something else on the so-called "third side": edges with interesting patterns, legends, and symbols. I wanted to include edge scans along with the usual obverse and reverse images.

How to "un-roll" a coin's edge turned out to be an interesting design challenge. A possible solution would be to have a coin rotate above a stationary scanner, and another would be to have the coin roll along the scanner's surface, tracking exactly with the moving scanning head. Both designs would be tricky to execute precisely, but the first would require modifying my scanner, so I opted to roll the coin over it.

Series of edge scans, top to bottom: Canada bi-metallic 2 Dollar 2015 ("CANADA 2 DOLLARS"). United Kingdom "Hanover to Rio" bi-metallic 2 Pound 2012 (I CALL UPON THE YOUTH OF THE WORLD); United Kingdom Menai Bridge 1 Pound 2005 (decorative pattern symbolizing bridges and pathways); and United Kingdom 1 Pound 1983 (DECUS ET TUTAMEN—"glory and defence").



I knew from the coins in my collection that I would need to accommodate a range of coin diameters. Eventually I hit on a three-wheeled cart design: let the coin function as the front "wheel" to be pushed along at just the right speed by two drive wheels. This way, a coin of any diameter will roll at the correct *linear speed* along the scanner, even though it may spin faster or slower than another differently-sized coin.

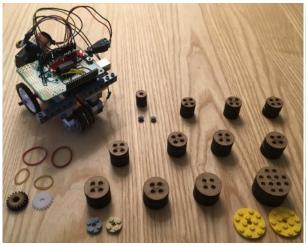
A little experimentation soon made it clear that it's not easy to make a wheel out of a metal disk that has no centre hole. Plus, I needed a way to keep the coin in place so that it didn't roll away from the cart. I decided to sandwich the coin between two wooden rollers of appropriate diameter, each with an embedded rare earth magnet to keep things held together. These magnets are strong enough that the coin itself doesn't need to be magnetic.



Roller Detail

To protect the coins, a thin circle of foam plastic was glued onto the coin-facing side of each roller. I decided to make rollers ranging from 20 mm up to 29 mm in diameter to cover the range of edge-lettered coins in my collection, plus a 10 mm and a 35 mm to test the extremes.

I'll eventually get more magnets to make a full range of rollers to accommodate everything up to the 40 mm Mexican 5 and 10 Peso, which are probably the largest of the circulating world coins. Similarly, I doubt I will find anything smaller than the 10 mm "Panama Pill", which has no edge lettering. Anticipating the easiest means of prototyping, the rollers were drilled with holes to fit Lego connectors snugly on the cart-facing side.





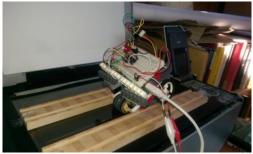


Cart and Roller ↑ Roller Set Detail ↑ enlarged 25 mm Roller image ↑

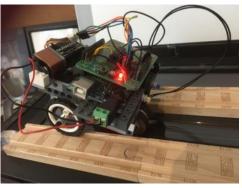
To control the drive wheels, I found a stepper-motor salvaged from an old printer. Stepper motors are different than traditional motors, in that instead of spinning as quickly as possible, they give you precise control of the turn, in my case 48 positions to a full rotation. Gearing this down with parts raided from my son's Lego sets, I could make my drive wheels turn at even smaller fractions of a revolution. I just needed to make a suitable gear to fit the motor.

Fortunately, all of the custom parts could be fashioned out of leftover stock at the local Diyode Community Workshop in Guelph, where I used their laser cutter for the precision cutting of the rollers and my custom motor gear.

I had already been experimenting with an Arduino micro-controller, the perfect small programmable device to drive my motor. After some $Google^{TM}$ searching, I had code and circuits to use as examples. A few more handfuls of stolen Lego, and I soon had a cart to try out.







Scanner Prototype †

First Edge Scan †

Scanner with Shield ↑

The initial results were poor, but promising: the cart wandered off in a very *un*-straight line, and the resulting images were very often dim and out of focus because the cart was a little behind or ahead of the scanner's moving head. Without a Lego train set to cannibalize, I opted for some wooden Thomas the Tank Engine track to keep the cart moving in a fairly straight line. Another issue with this set-up is due to the different coin thicknesses: the cart is really built in two halves because the coin-roller "sandwich" is not the right thickness for standard Lego pip distances, and it changes with thinner or thicker coins. This leaves the cart lacking in some much needed stability, further contributing to it wandering off the straight line.

The rollers also had a tendency to skid instead of roll, making a smeared-out looking image when the coin didn't turn. Elastic bands around the rollers helped give some needed traction, but they can be a bit fiddly and like to twist when being stretched over the rollers, sometimes even breaking. I am also experimenting with brush-on rubberized undercoat paint for the rollers.

To get the cart moving at just the right instant, I realized that because the scanning head is brightly lit, I could just wire up a photocell to the controller, and alter the program accordingly. Now the cart could stay stationary and wait until the scanning head passed under it, triggering the photocell, and start the drive wheels right when the scanner was under the

coin edge. Success!



Greece 20 Drachma 1988 (ΕΛΛΗΝΙΚΗ ΔΗΜΟΚΡΑΤΙΑ) ↑



United States 1 Dollar 2011P

(10 stars) 2011 P (3 stars) E PLURIBUS UMUM (1 star) —" out of many (states or colonies), one (nation)"

There is double / weak edge lettering overlap Position A—Commemorative and Position B—Regular Strike with many of these Mint Errors released.



Mexico 1 Peso 1958 (INDEPENDENCIA Y LIBERTAD—Independence and Liberty)

You can see from the images that some show striking detail, and others don't reveal the edge very well. The main requirements for a good photo are:

- 1) making sure that the coin is actually touching the scanning bed, and is not suspended above it due to the rollers or elastics being too large;
- 2) getting the scanning head tracking with the cart to give a little bit of shadow or relief in the image; and
- 3) keeping the coin rolling in as straight a line as possible. A fourth requirement is that the coin itself isn't so worn as to make it unreadable, like my 20 Greek Drachma image. My 1 Peso scan is a good example of being just out of focus, so it probably needs a 33 or 34 mm roller.

The last revision I made to the cart was to solder the controller components onto a permanent circuit board (a so-called "shield") that I can snap onto the Arduino without having to re-wire everything from scratch when switching between projects. See *image* of "Scanner with Shield" on previous page.

The whole set-up could still be improved, perhaps with some solid guide rails and a more solid cart, because it still takes a fair amount "trial and error" (and a little good luck) to get a good image. Also the amount of light triggering the photocell is a bit different each time. That said, I'm pleased with the results.

I'm hopeful that a certain owner of certain Lego sets will not decide to build them any time soon, so that my coin-scanning cart will continue to be a useful photographic and numismatic tool for a long time to come.

About the Author



David Carpenter programs computers by day, and has tinkered with electronics since he was old enough to hold a soldering iron. A casual collector since childhood, he began collecting coins avidly in 2007 when fellow train commuters were trading Vancouver Olympics 25 cent coins, and he built a website "Common Cents" (https://www.manicfan.com/coins/) to keep track of everyone's "want-it" and "got-it" lists. Dave is a self-proclaimed completest, and currently limits his coin collecting to modern circulation world coin issues. His wife Kira and two teen-aged children generally tolerate his need to patronize any vending machine within walking distance while on vacation.

How did David discover the hobby? "When I was young, both of my grandmothers occasionally gave me coins they found. One was a Portuguese 20 centavos, which I found fascinating and still have. I didn't really have any mentors, although I had a few coin books that I liked to look at."

Does David have a favorite piece, either in his collection or on his want list? "Oh, I could give a dozen different answers for different reasons! I have a really nice Malaysian 10 Sen with a board game on the reverse (known as Congkak there, and Mancala, Wari and other names elsewhere). It's kind of special because I've always loved board games. *Krause Word*

Coins Catalogue erroneously lists this as a 'ceremonial table', which makes it even cooler."



Congkak is short for Main Congkak (in Indonesia: Congklak; attention: "congkak" means in Indonesian "arrogant"!) and goes back at least eight centuries. Congklak is Indonesian for "cowrie shell", but some people believe that actually the name of the game originated from the word congak, which in old Malay Language means mental calculation (without writing it down). Congkak is a popular mancala game in Malaysia, Brunei, Singapore and Indonesia. Minor variations are played on Java (Dakon), the Philippines (Sungka), the Marianas (Chongka'), southern Thailand (Tungkayon), the Maldives (Ohvalhu) and Sri Lanka (Chonka). Since 1710, there is also a local variant of Congkak called Tsjoncka. Today many Congkak tournaments are organized for children in Malaysia, e.g. in Kuala Lumpur, Kuala Terengganu,

Pekan and Seremban. Congkak employs an oblong game board called papan congkak, which has two rows each one with five to 15 playing pits. These pits are called lubang kampung ("village") or lubang anak ("child") in Malaysia. Most widespread are boards with 2x7 playing pits. In addition, there is at either end a larger hole to store the captured counters. The store is called lubang rumah ("house") in Malaysia and indung ("mother") in Indonesia. Each player owns the store to his left.

How did David come to join SWCS? "I found the SWCS's website, and have regularly attended the Guelph Coin Shows for years. The Zoom meetings during the pandemic actually made it easy for me to attend, because the community choir I'm in also meets on Wednesday nights, and they had to stop. I frequently join the North Shore Numismatic Society meetings in Vancouver, that are also currently on Zoom (but later in the evenings of course)."



Does David's collecting stop with numismatics? "I got heavily into the Peanuts comic strip, and collected just over 500 books while trying to get every one of nearly 18,000 comic strips. That's no longer hard to do now that we have *The Complete Peanuts* in 26 volumes. I also collected 1970s Safari Cards in high school, and completed my set of 4,000 cards this past year after connecting with other collectors on the Internet."



We learned about David 'borrowing' pieces of his son's Lego set to build his coin edge scanner. But who initiated Lego into the home, his son or David? "My son Nathan is now 19, and spent countless hours building with Lego. I probably got his interest started, but he certainly ran with it, even making animated stop-motion movies of his Lego scenes with a digital still camera. His proudest construction was a motorized Lego four -piston engine of his own design." It was likely Nathan's scientific adventures, especially the engine, that triggered David's scanner idea, which we hope he has registered a patent for.

There's more to being David! "I earned a Bachelors in Physics and Chemistry, and wound up doing computer programming instead. I was part of Diyode Community Workshop & Makers Club (Guelph) for about eight years, where we did woodworking, electronics, and computers with other tinkerer type folks. The past few years I've been on the board of

Guelph Community Singers (pictured here with the other six members), dealing with the challenges of singing remotely through the pandemic. We've performed at Storm hockey games, city events, St. Patrick's Day celebrations, and at our popular winter and spring concerts. We're always looking for new ways to sing for the community. But our main goal? To share the joy of music and singing together with others in the Guelph, Kitchener, Waterloo and Cambridge area. We're sponsored by the City of Guelph. Why not come out and join us? (https://www.guelphcommunitysingers.ca/get-in-touch/). I've lived in Guelph for close to 20 years now with my wife Kira, my kids Nathan and Nadia, our dog Marbles and several small animals."



We are happy David joined SWCS, and look forward to reading more interesting stories and learning of his creativity.

Three Honours Bestowed

Our SWCS Secretary-Editor, Judy K. Blackman, was recognized with three honours in a period of ten days this fall.

The first honour came from the Australian Numismatic Society (ANS). The Joyce Hanley Service Award (JHSA) is named for Joyce Alma Hanley





(1921-2009), MANS, who was very generous and supportive of the Australian Numismatic Society (ANS). She was so beloved, she was known as the ANS's *Mum*.



This year marks the first time the JHSA has been awarded since 2019. Having been without the publication of the annual *Journals* for a few years, Judy agreed to take this mission on, having completed two books for 2020, one for 2021, and nearing completion of the second one for 2021, while working on the 2022 publications simultaneously. In addition to being the Editor, the

original artwork was designed by her as well.

The second honour was given by the Nashua Coin Club (New Hampshire) to Judy for for her outstanding service to



the club with the newsletter and all the ways that she shares information about websites and Canadian news. The award also came with a NCC face mask in the club's logo colour, and an NCC-branded



slabbed 2013-P US 25-cent White Mountain NH National Park BU coin.

The third honour originates from San Antonio, Texas. Frank Galindo bestowed a Life Membership to Judy in The Saint

Eligius Numismatist Brotherhood of the USA. Lady Judy Blackman was previously made a Knight (Dame / Lady) of The Saint Eligius Numismatists Brotherhood of Canada in June 2016, as



bestowed by Grand Knight Scott E. Douglas.



Judy strives to assist numismatic (and other) groups where needed (even internationally), always with a focus on advancing the study of numismatics and growing the hobby. As part of this endeavour, she has issued medals (2 designs, 3 compositions), woods (3 designs), scrip, stamps, bookplates, and bookmarks to promote St. Eligius as the Patron Saint of Numismatists. She has also exhibited St. Eliguis medals, given presentations, created PPTs, and designed websites. She continues to research and write articles, with many published in other countries, such as *Coin World-UK*, as well as domestically.













Judy notes, "I am very grateful for these three recognitions, it's always appreciated when your volunteer efforts are acknowledged. However, it's more important to me to have had the collaboration with many numismatists in several groups working together towards a common goal, with successful results. For example working as a member of the Manitoba Coin Club team, the club has had 28 new members join in 2021. This united team effort to make the club welcoming, and to deliver quality services to its members, has been a great learning experience, and a joyous time, while building many friendships along the way. The South Wellington Coin Society has always put numismatic education first and foremost. The club continues to have fantastic speakers and interesting topics for its membership meetings. The joint efforts of the members, has kept the club healthy, so much so that never in its nearly 25year history has the club ever had to increase its membership dues."

St. Eligius Medals

Here are some of the medals in Judy's very large collection, which is one collection she says she will never sell off.



† bronze, 40 mm, Van Brook Mint of Lexington, 1966



† bronze, 58.5 mm. Federation Nationale de la Quincaillerie Fers Metaus. Artista: Robert Cochet (1903-1988)



† This 38 mm medal was issued in two different metal compositions by the Austrian Mint in June 2012. The medals are embedded in two-sided coin cards. The medal is designed by Thomas Pesendorfer.

These below are a German-Austrian (issued in four different metal compositions) ↓





CLUB NEWS

<u>Dues:</u> Your membership renewal form is attached as the last page of this newsletter. You can mail it in by postal mail (with cheque or money order), or scan and email it while also sending an etransfer payment. Given the issues we have had with folks changing email or other contact info and not advising us, we would appreciate you completing an a form so we can be up-to-date on our membership, especially if we need to contact you about any special event we may plan for 2022 as part of our 25th Anniversary celebration. With having to cancel our 2020-2021 shows, it's important dues come in, as we still have club costs despite the pandemic. Should we be unable to meet in person for our Mar-June 2022 meetings, then we will roll the 2022 dues over to 2023.

Meetings: We fully expect to resume our meetings at our normal location commencing with our March meeting. If this should change, we will alert you. You may be required by Library or Township staff to wear a mask, and provide proof of double vaccination and your photo ID and sign in, depending on what the government regulations are at the time. The Ontario Government notices indicate that unless a fifth wave occurs after the holidays (Christmas-New Year), the province will likely lift all restrictions on or before the end of April 2022. As always, whether virtual (Zoom) or in-person, guests are always welcome to participate. So why not bring along a friend?

Newsletter: Special thanks to Andrew Stratham, David Carpenter, Mike Hollingshead, and Scott Douglas for providing articles for our last newsletter. This is an Editor's dream to have this type of support. This issue, we have another article from David and Scott again. Keep them coming. If this keeps up, then I would be willing to extend my term as Editor. When an Editor receives articles to fill the pages, the job become much smoother to do. As always, special thanks to Ron Cheek for his proofreading talents and mentoring skills! One of these days I'll get the "was" vs "were" straight! The deadline for submissions for the Feb.-Mar. newsletter is Jan. 10th, 2022!

Mike Hollingshead sent this message to your Editor after reading the last issue of our newsletter, "WOW!!! I absolutely loved the *Vending Machine* article by **David Carpenter**. Now, I have to say, David is a real *outside the box* thinking guy as evidenced by his methods of recording the edges of coins that I've previously seen, but this is pure genius! After my over 55 years in numismatics, I must tip my hat to David! This is what keeps the fun in collecting. It is completely possible for the old farts in numismatics to learn something from the newcomers."

25th **Anniversary Celebration**: Given the unknown pandemic climate, if we decide to have some type of din-

ing experience, it likely will be in the summer or fall. We do still expect to have our annual Pizza Night in June. Currently the pandemic restrictions for rooms in community centres does not permit any food or beverages to be served.

The Mandarin Restaurant (Guelph) has re-opened inside dining. Measures taken there include: 1) temperature check required of patrons and staff; 2) masks required of patrons and staff; 3) proof of double vaccination with photo ID required; and 4) staff required to disinfect surfaces in between visits. Unclear is open-buffet or only off-menu only ordering right now. Pick-up and delivery options continue.

Show: We are expecting our spring show to go forward. Shows are slowly starting back up, along with clubs resuming meetings. Some clubs have to find new venues. If you can volunteer to help at our spring meeting, kindly contact **Mike Hollingshead**.

Speakers: Please reach out to Scott and sign up to present a topic at one of our 2022 meetings:

- March 2:
- April 6: Ron Cheek, topic "140 old Chinese Cash Coins dug up in Java" (re-scheduled from Nov. 3rd, 2021)
- May 4:
- June 1 "Pizza Night": Lance Tribble, topic "25 years of the Toonie"
- July 6:
- August 3:
- September 7:
- October 5:
- November 2:
- December 7:

Last Meeting: The SWCS Nov. 3rd Zoom meeting included 14 participants. Mike Hollingshead's two short talks ("Modern Fractional Currency" and "Highly Collectable Cuban Notes" were of interest and some discussion developed mostly about the half of a \$20 Canadian banknote. We had one new person join during the meeting. We are happy to welcome Rose Van Sickle of Harriston, Ontario. Rose is married to Dr. William (Bill) Van Sickle and she's the Office Manager of his office. Rose



is the third recipient of a handful of Canadians to attain a Gold Level Discovery Award (presented by the Discovery Award Federation), which she received in Oct. 2021. Rose far exceeded the required 720 hours of service, having put in well over 1,000 hours. The program encourages people to keep active in their personal lives with hobbies, community

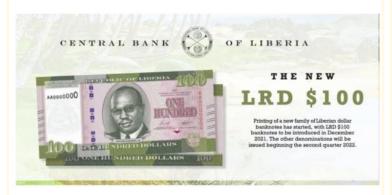
service and recreational pursuits, and each participant is required to plan a journey. Rose is well-known in the numismatic community for her generous volunteer hours contributing to various groups in a variety of capacities.

Condolences: Our deepest condolences to the Michael and Karen Dailous on the recent passing of Michael's father Edward Dailous (three months short of his 70th Birthday). Ed's passion for keeping our roads safer led him to follow his son Michael to the local Fire Department where he taught defensive driving to emergency first responders. Always giving far more than he received he taught us the deeper and true meaning of Love. Ed (husband, father, grandfather), an ordinary man with an extraordinary life.

New Award: After our Nov. 3rd meeting, there is a gap Dec.-Feb. (3 mths of no meetings) that provides a perfect opportunity for you to write articles and send them to your Editor. Commencing with the 2022 calendar year, we are introducing a SWCS Literary Award. The more often you submit an article, the greater your chances will be. For the Feb-March newsletter, the deadline for submission is Jan. 10, and then the 10th of the month before the newsletter issue thereafter (i.e. Mar. 10 for April newsletter, Apr. 10 for May newsletter, etc.).

Liberian \$100 Bill

[Nov. 12 Central Bank of Liberia, Press Release, Monrovia]



The Central Bank of Liberia (CBL) is launching four billion new 100 Liberian dollar banknotes in December 2021. This release is intended to increase Liberian dollar liquidity in the economy during the festive season. Another four billion notes will be released in the 1st quarter of 2022 to commence the gradual replacement of mutilated banknotes.

A new family of Liberian dollar currency was authorized in May 2021 to be printed and minted in thre years (2021, 2022 and 2024). The introduction of the remaining L\$100 banknote and other denominations including the L\$20, L\$50, L\$500 and L\$1000 banknotes, and the L\$5 and L\$10 coins is due to take place in the latter half of 2022.

Prestwick Collection Listing Sells Big

[Press Release, Steve Lansdale, Heritage Auctions]



This 1873-CC Seated Liberty Half Dollar, Two-Year Arrows Design (Open 3, Large CC, WB-103, Die Pair 6, R.4. PCGS MS-63) coin was listed in the Prestwick Collection of Carson City Rarities. The coin (Lot 5650) sold on Nov. 11th, 2021, for \$12,600USD (includes Buyer's Premium). The weight of the half dollar, and most other silver denominations, was adjusted in 1873, and the engraver added arrows at the date to signify the change. As a result, the Carson City Mint issued two major subtypes of half dollars in 1873, making the date an important one for type collectors. The mintage for the 1873-CC Arrows type was 214,500 pieces, and the issue is very rare in high grade today. The present 90% silver-10% copper, 12.4g, coin is a representative of the WB-103 variety, with Arrows at the date and a large mintmark on the reverse. Randy Wiley and Bill Bugert list the WB-103 as a High R.7 issue in Mint State grades. This well-detailed Select specimen offers satiny, well-preserved surfaces under shades of sea-green and lavender-gray toning. Population: 6 in 63 (1 in 63+), 12 finer (9/21). Ex: FUN Signature

\$20 Gold Piece Sets New World Record

[Press Release, Robert Wilonsky, Heritage Auctions]



This is an 1870-CC Double Eagle 90%-gold, 10%-copper, 33.44g, \$20, AU53, Classic Western Rarity, Winter Plate-Coin, Finest Certified at PCGS as AU-53, Variety 1-A. It was Lot 3699 sold in the same Prestwick Collection Auction on Nov. 11th, 2021, setting a new world record. The coin sold for \$1,620,000.00USD (includes Buyer's Premium).

This historic rarity had a reported mintage of only 3,789 pieces, with attrition taking a heavy toll on those struck over the years. In terms of absolute rarity in the series of Liberty double eagles, the 1870-CC is surpassed only by the 1861 Paguet Reverse, the 1856-0, and the business strikes of 1882 and 1886. Doug Winter estimates that only 35-45 1870-CC twenties are known in all grades today. Three-quarters of the known survivors are no better than Fine-VF and are heavily bagmarked, making this the rarest date in the series from the standpoint of condition rarity. Only 8-10 AU coins are believed known, and no Uncirculated pieces are even rumored to exist. It is instructive to note that two of the most illustrious collections of gold coins to be sold in the 20th century, Louis Eliasberg and Harry Bass, had XF40 and XF45 coins in their respective collections. This was certainly not because they couldn't afford finer examples, as both had very deep pockets, but it is simply because high grade pieces such as this one were not available. It is difficult to overestimate the rarity of this issue. Carson City gold is an avidly collected area of U.S. numismatics, but few serious collectors are able to own an 1870-CC in any grade.

All 1870-CC double eagles are known to be softly struck. This piece is also weakly defined overall, but not any more so than other Type Two twenties, issues such as the 1869-S and 1870-S come to mind as coins that are almost never found with anything more than a mediocre strike. The surfaces have rich orange-gold coloration with faint traces of reflectivity still in evidence around the devices. As with all 1870-CC twenties, this piece is liberally abraded.

However, it lacks the numerous heavy marks that are often seen. In fact, the distinctive abrasions that are present can be listed and used as pedigree identifiers, which can also be seen in the plate used in the Winter / Cutler reference (page 147): an angling mark is located in the left obverse field out from Liberty's chin, a series of abrasions are clustered between and around stars 12 and 13, and on the reverse there is a long cut on the lower rim just below the NT in TWENTY. Population: 1 in 53, 0 finer (9/21).

\$20 Gold Piece Sets New World Record

[Press Release, Robert Wilonsky, Heritage Auctions]

This coin was Lot 3529 in the Nov. 11th, 2021, auction, and it sold for \$43,200.00USD (includes Buyer's Premi-

um). It a 1796 Draped Bust Dime, NGC MS-63, JR-3, Terminal Die Stated, tied to the finest of the variety. The dime is 89,24%-silver and 10.86%-copper, and weighs 2.7 g. This renowned dime is pedigreed to the Dr. George P. French, T. James Clarke, Lester Merkin, John Walter Whitney, and Eugene Gardner collections. Known is just one other coin struck from the terminal die state with a triangular cud over the first T in STATES. The present lot is lustrous with silver-gray and multicolor patina. The fields on both sides are semi-proof-like beneath deep steel and iridescent toning. Slight weakness on the obverse border left of the date is clearly the result of the reverse rim break. All design details on both sides are more than adequately defined, with nearly full plumage on the eagle, flat only on a few breast feathers. Mint-made adjustment marks appear at the lower-right border and to a lesser extent elsewhere on the reverse.



Known is only one 1796 JR-3 dime in comparable quality, from the Ed Price Collection. That coin shows a retained break above the first T in STATES. Census: 1 in 63, 0 finer (10/21).

Merry Christmas 2021 & Happy New Year 2022



Merry Christmas SWCS member,
May your holiday joy be to remember,
Open your heart to a new year,
Start anew without fear,
The pandemic is coming to rest,
So celebrate SWCS 25 years, with the best!
Best wishes to you and your family,
Fill your belly, smile and laugh aloud gladly!



SOUTH WELLINGTON COIN SOCIETY (SWCS) NEW/RENEWAL MEMBERSHIP APPLICATION



273 Mill St. E., Acton, ON. L7J 1J7, CDA.

Applicant: (first, surname)	Email:
If joining as FAMILY, list other applicants. Note, for any unc	der the age of eighteen years (18), please provide date of birth (mm/dd/yyyy):
Applicant: (first, surname)	Email:
Applicant: (first, surname)	Email:
Applicant: (first, surname)	Email:
DOB for is	DOB foris
Mailing Address:	Postal Code:
For Best Contact Phone: ()	Alternative Phone: ()
SWCS correspondence to you digitally by the email provid available for use). If you are choosing to receive these n	he SOUTH WELLINGTON COIN SOCIETY (SWCS) sending newsletter, and other ded above, and for login to the Members Only area of the SWCS website (when materials by postal mail INSTEAD of email, these materials will be sent to the delivery by the postal service. Sign here is you are requesting postal service
Please share here, your primary interest(s) by ticking the bo	ox(es):
	oreign Coins Ancient / Medieval Money PNCs
Cdn. Paper Money USA Paper Money For	reign Paper Money Banking Memorabilia Other Bills of Exchange
Cdn. Tokens / Medals USA Tokens / Medals For	oreign Tokens / Medals Exonumia Numismatic Publications
Dues are based on the calendar year and due on or before current year and the following year. You may pay with your	New Membership Dues are payable immediately, and Annual Membership January 1st each year. If you join after September 30th, you are paid for the r Application Form during a SWCS membership meeting, by mail enclosing a OIN SOCIETY, or by emailing the SWCS Treasurer at sdouglas333@gmail.com e the type of Membership you are applying for:
\$5—Youth (age 14-18, under 14 is FREE) Parent / Le	gal Guardian (first/surname):
Parent / Lega	al Guardian Signature:
\$10—Regular (over age 18)	
\$12-Couple (two applicants over age 18 both residin	ng at the same address)
	s, mints, academic institutions) (max. 2 representatives permitted)
Tick off applicable box for your METHOD OF PAYMENT:	
CASH MONEY ORDER <u>OR</u> CHEQUE	PAYABLE TO "SOUTH WELLINGTON COIN SOCIETY" eTRANSFER
In making this APPLICATION for Membership in the SOUTH SWCS's policies (as amended) going forward.	H WELINGTON COIN SOCIETY (SWCS), you hereby agree to abide the current
	For Club Use Only:
Applicant's Signature & Date of Application (mm/dd/yyyy)	Year: New or *Renewal:
	Type: J,R,F,C
	Date Received:
	Date Receipt Issued: Date Receipt Del/Mailed:
	On Renewals: Applicant to review form – if <u>any</u> changes – <u>a NEW form has to be completed</u> .